



ERICSSON EN8180 MPEG-2 HD ENCODER MODULE



MPEG-2 High Definition System Encoder

The EN8180 MPEG-2 HD encoder is Ericsson's fourth-generation MPEG-2 HD encoder delivering a 30 percent increase in efficiency compared to the previous generation of HD MPEG-2 encoders. The EN8180 allows ATSC and DVB terrestrial broadcasters to maintain or improve picture quality while adding new services such as mobile.

PRODUCT OVERVIEW

Delivering Outstanding Coding Efficiency

The EN8180 option module is a radical new design. The EN8180's RDO (Rate Distortion Optimization) engine extracts the maximum efficiency possible from the MPEG-2 specification. This efficiency gain coupled with Reflex™ Statistical Multiplexing by Ericsson typically allows operators to get more HDTV channels into their transmission bandwidth than any other solution.

When combined with the EN8100 SD MPEG-2 encoder module in a mixed statistical multiplex, the EN8180 delivers the most bit-rate efficient solution available for mixed SD and HD MPEG-2 broadcasts.

Hot Swap Support and Module level redundancy

Up to six EN8180 modules may be fitted in a Video Processor chassis. The EN8180 option module is hot swappable allowing in-field servicing and system expansion without disrupting other on-air channels.

Redundancy management under nCompass Control by Ericsson can be both module and chassis based for ultimate resilience without disruption non-failed channels.

OPTION MODULE FEATURES

EN8180 Encoder (VP/HWO/EN8180/ENC, FAZ 101 0118/70)

- The HD MPEG-2 encoder option module supports;
 - Hot swappable
 - HD SDI video input
 - Digital AES-EBU and embedded HD SDI audio input
 - MPEG-1 Layer II Audio
 - Dolby® Digital (AC-3) 1 to 5.1 channel pass-through
 - 5.1 Audio Transcoding options
 - Fully exhaustive motion estimation
 - Closed caption support input via HD SDI SMPTE 334
 - Conversion of EIA 608 to EIA 708 format closed captions
 - OP47 support for Teletext services
 - Control via nCompass Control by Ericsson

**Clarus™ Motion Compensated Temporal Filtering (VP/SWO/HD/MCTF, FAZ 101 0118/51)**

- Superior professional-grade noise reduction to address the most demanding noisy video sources while preserving high spatial resolution

Reflex™ (VP/SWO/REFLEX, FAZ 101 0118/15)

- Enables Reflex statistical multiplexing allowing the encoder to be part of a stat-mux pool of encoders that share their bit-rate using a MX8400 multiplexer
- Reflex Statistical Multiplexing coupled with the EN8180's unique multi-point look-ahead encoders can deliver over 25 percent efficiency gain for a typical 12 channel system
- One license required per encoder module

Additional MPEG-1 Layer II Encoding (VP/SWO/M1L2, FAZ 101 0118/13)

- Enables one pair of MPEG-2 Layer II audio encoding
- Up to six additional pairs of audio per encoder module can be supported to make a total of eight pairs per module

Dolby® Digital Stereo Encoding (VP/SWO/DOLBY/AC3, FAZ 101 0118/12)

- Enables one pair of Dolby Digital (AC-3) stereo audio encoding
- Three licences enable 5.1 encoding
- Up to six pairs per encoder module can be supported

Dolby® Digital Plus Stereo Encoding (VP/SWO/DOLBY/PLUS, FAZ 101 0118/58)

- Enables one pair of Dolby Digital Plus stereo audio encoding
- Three licences enable 5.1 encoding
- Up to six pairs per encoder module can be supported

AAC Encoding (VP/SWO/AAC, FAZ 101 0118/55)

- Enables one pair of Dolby Digital (AC-3) stereo audio encoding
- Includes support for AAC-LC, HE AAC and HE AACv2
- Three licences enable 5.1 encoding
- Up to eight pairs per encoder module can be supported

Dolby®E to Dolby® Digital 5.1 Transcoding

- This functionality is enabled with the Dolby-E decode option (VP/SWO/DOLBY E/DEC, FAZ 101 0118/63) and three Dolby Digital stereo encode options
- Transcode includes a down-mix to a stereo pair which can be encoded as MPEG-1 Layer II
- Automatic selection of a back-up LPCM pair on loss of Dolby-E, including meta data generation
- Two transcode per encoder module can be supported

ALC (Automatic Loudness Control) (VP/SWO/ALC, FAZ 101 0118/113)

- This feature corrects sustained audio level mismatches between interstitials and main program content
- Each licence enables ALC for one audio pair of encoding in any audio format
- Two ALC licences enable ALC for a 5.1 surround sound encode
- ALC can be applied to an audio transcode as well as straight encode from a LPCM audio input.

Please contact Ericsson or an approved reseller to confirm which combinations of options are supported.

SAMPLE CONFIGURATION



SPECIFICATIONS

HD MPEG-2 Video and Audio Encoder Option Module

Up to six HD MPEG-2 encoder option modules may be fitted in the Video Processor Chassis

Full support for module level Hot Swap

HD MPEG-2 Option Module Inputs

Video

HD SDI serial digital video with EDH error detection and health monitoring

HSYNC support for single PCR operation (option)

Audio

Up to eight stereo pairs embedded on HD SDI

Up to four stereo pairs via AES EBU

Supports both balanced (AES3) and unbalanced (AES3id) digital audio inputs

Video Encoder

MPEG-2 MP@HL Encoding

2 Mbps to 25 Mbps

"Pixel Perfect" fully exhaustive motion estimation

Reflex by Ericsson statistical multiplexing support (option)

HD Resolutions

1920/1440/1280/960 x 1080i 25

1920/1440/1280/960 x 1080i 29.97

1280/960/640 x 720p 50

1280/960/640 x 720p 59.94

GOP processing includes adaptive GOP structure and adaptive GOP length

Audio Encoder

2x stereo audio channel processing

MPEG-1 Layer II audio encoding standard

Encoding rates from 32 kbps to 384 kbps

Dolby® Digital (AC-3)

Encoding rates from 56 kbps to 640 kbps (option) - maximum of three pairs

MPEG-2 AAC-LC (option), up to five stereo pairs

MPEG-4 HE-AAC v1 (option), up to five stereo pairs

MPEG-4 HE-AAC v2 (option) up to five stereo pairs

Pass-through of pre-encoded Dolby® Digital (AC-3) 1 to 5.1 channel

Dolby® E to Dolby® Digital (AC-3) 5.1 transcoding

Includes down mix to stereo and auto selection of a stereo backup

VANC Data Extraction

SMPTE 334-1 Closed Captions

SMPTE 2016-3 AFD and Bar Data

OP47 Teletext

Advanced Pre-processing

Clarus™ professional grade Motion Compensated Temporal Filtering. (option)

Frame re-synchronization

Features

Internal test tone and test pattern generation

Auto-switching on loss of input source to test pattern, last good video frame with selectable text message

Physical and Power

Approximate Weight

0.33 kg (0.73 lbs) per HD MPEG-2 option module

Power Consumption per module

35 Watt

Environmental Conditions

Operating Temperature

-10°C to 50°C (14°F to 122°F)

Operating Humidity

<95% (Non-condensing)